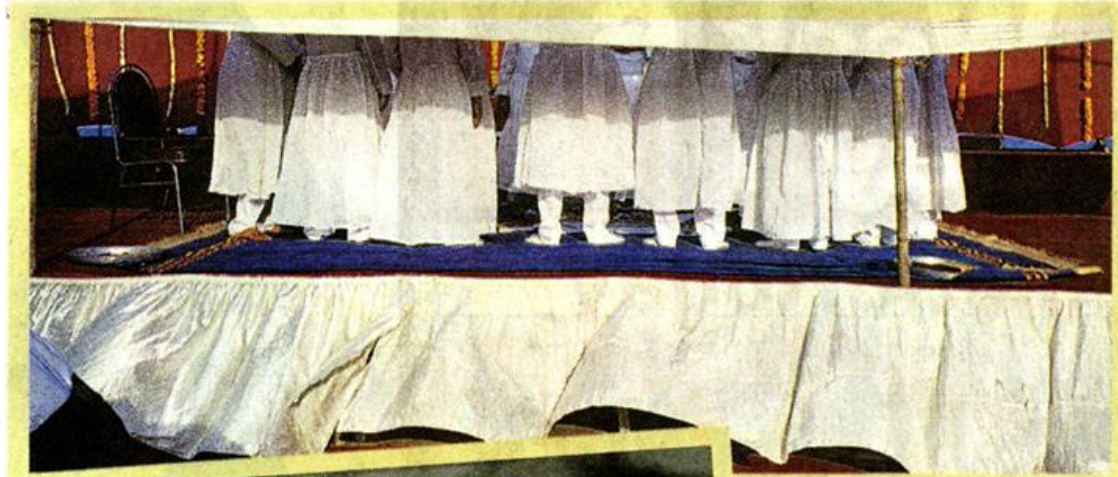


## Life of Parsis and Legend of Sidi tribe

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# my city 05



## Life of Parsis and legend of Sidi tribe on showcase

The daily lives of a shrinking Indian community that produced legendary businessmen like the Tatas, and a marginal Indo-African tribe, which has embraced the language and culture of India, are up on display at Delhi in a new twin exhibition. While the first display titled, *Through a Lens, By a Mirror* by Sooni Taraporevala, carefully captures the everyday lifestyle of the Parsis, the second, *A Certain Grace* by Ketaki Sheth, documents the lives of the Sidi tribe, Indians of African descent who are spread in western and southern parts of the country. For Taraporevala, photographer and an award-winning screenwriter of *Salaam*

*Bombay* fame, who pursued the Parsi community for over three decades, it was a journey close to her own roots and expansion of her cultural vocabulary. "Photographs freeze time and survive death. My grandmother died, so did my grandfather and granduncle and a host of aunts and uncles who took with them an entire world. But not before I had captured them on celluloid. Their photographs still give me some measure of, perhaps, childish comfort," says Taraporevala.

Sheth's 65 monochromes impressively reveal the lives of the Sidis, who over the past many centuries came to India, but have now adapted the language, cuisine and attires of the land. "These portraits bear witness to the quotidian of a community on the margins: the Sidi at home, at work, in celebration, in prayer, at births, deaths and marriages," Sheth said. **PTI**

### Catch it live

**What:** Two photography shows  
**On till:** November 3  
**Where:** Jaipur House, National Gallery of Modern Art

 **NEAREST METRO STATION:** Central Secretariat on the Yellow Line

